

7-1-1975

# Jesus Christ Superstar

Little Theatre on the Square

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The Little Theatre--On The Square

*"Central Illinois' Only Star Music and Drama Theatre"*

19th Season

April-October, 1975

Sullivan, Illinois

# JESUS CHRIST SUPERSTAR



A ROCK OPERA

July 1 - 20, 1975

Guy S. Little, Jr.

Presents

# JESUS CHRIST SUPERSTAR



Music by  
**ANDREW LLOYD WEBBER**

Originally produced on Broadway.  
by Robert Stigwood and MCA, Inc.  
by special arrangement with  
David Land

Lyrics by  
**TIM RICE**

Original Broadway production  
conceived by Tom O'Horgan

with

**QUITMAN FLUDD III SHELLY SAFIR SUSAN LEE BRUMMELL JOHN KELSO  
NEIL PATRICK DOUGLAS MELLOR BERNARD ERHARD**

and

**Brian Fowler Susie Lubeck Anna McNeely Vanessa Little Janet Peltz**

**DIRECTED AND CHOREOGRAPHED BY JOEY PATTON**

*Scenery Designed by* **ROBERT D. SOULE**

*Costumes Designed by* **CARL O'SHEA**

*Lighting Designed by* **TOMM DOYLE**

*Conductor and Musical Director* **BRUCE KIRLE**

Production Stage Manager

**TERRENCE J. DIETERLE**

Assistant to the Musical Director

**BARBARA SCHNEIDER**

Technical Director

**LARRY W. TURNER**

Assistant to the Costumer

**DEBORAH ACKERMANN**

## CAST

(In order of appearance)

JUDAS ISCARIOT .....	QUITMAN FLUDD III
JESUS OF NAZARETH .....	SHELLY SAFIR
MARY MAGDALENE .....	SUSAN LEE BRUMMELL
PRIEST .....	JOHN KELSO
CAIAPHAS .....	BERNARD ERHARD
ANNAS .....	STEVEN DIKLICH
SIMON ZEALOTES .....	AL ABRAMS
PONTIUS PILATE .....	DOUGLAS MELLOR
PETER .....	NEIL PATRICK
KING HEROD .....	JOHN KELSO
TORMENTORS .....	BRIAN FOWLER, SUSIE LUBECK TOM WIERNEY, MARY MAHONEY
APOSTLES, MOB, LEPERS .....	NEIL PATRICK, ANNA MCNEELY, VANESSA LITTLE, JANET PELTZ, BRIAN FOWLER, SUSIE LUBECK, AL ABRAMS, JOHN LITTLE, TOM WIERNEY, MARY MAHONEY, MARK MORRIS, TOM NANCE, SCOTT DANTON, RAY RUGGERI, PAULA MARKOVITZ, ANN CLEMMER, LISA GOOTEE.
EXTRAS .....	STEPHEN KATH, MICHAEL MCASSEY, SHAVER TILLITT, GREG HJORT

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Dorothy Collins  
Gary Collins  
Gary Conway  
Bob Crane  
Robert Cummings  
Ann B. Davis  
Andy Devine  
Annemary Dickey

Elinor Donahue  
King Donovan  
James Drury  
Ron Ely  
Jonathan Frid  
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Anthony George  
Betty Grable  
Virginia Graham  
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Van Johnson  
Jane Kean  
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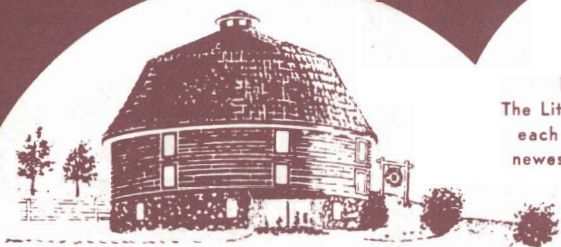
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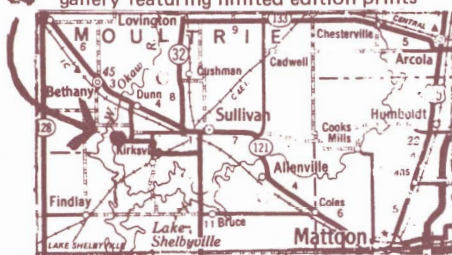
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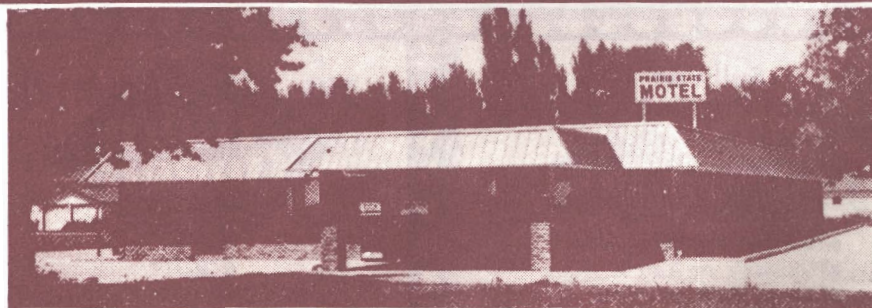
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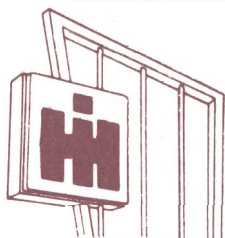
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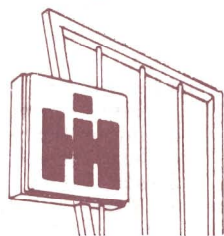


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As producer of the Little Theatre-On The Square, Mr. Little has presented a host of America's greatest stars in America's greatest musicals for nearly two decades. Beginning his career as a performer in the East, Mr. Little sang with some of the brightest luminaries of the opera world for the Miami Opera Guild for three seasons while a scholarship student at the University of Miami. Having been associated with leading theatres throughout America, Mr. Little has appeared as Mr. Snow in *CAROUSEL*, the Padre in *MAN OF LA MANCHA* and Lt. Cable in *SOUTH PACIFIC* in recent seasons. Mr. Kirle, currently Musical Director at the Little Theatre-On The Square, began his career as piano soloist with the famous Boston Pops Orchestra when he was 15. A graduate of Columbia University, Mr. Kirle has conducted some of America's favorite musicals, including *SOUND OF MUSIC*, *MY FAIR LADY*, *WEST SIDE STORY* and *FIDDLER ON THE ROOF* in this country and in Canada. Mr. Little and Mr. Kirle will perform songs by Rodgers and Hammerstein, Victor Herbert, Jerome Kern, Cole Porter, George Gershwin, Frank Loesser, Lerner and Loewe and Jule Styne.

**SING OUT!!! SWEET LAND!!!** is a multi-media presentation that tells the story of the American Musical from its earliest beginnings to the present through the use of projections, costume displays, and recordings of the best known people in American entertainment history. You'll hear the voices of George M. Cohan, Nora Bayes, Sophie Tucker, Al Jolson, Eddie Cantor, Helen Morgan, Fanny Brice, Mary Martin, Ethel Merman and many others.

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**SING OUT!!! SWEET LAND!!!** is a celebration of America's past and present. It is an entertainment suitable for groups and clubs of all types, and for Americans of all ages.

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**SING OUT!!! SWEET LAND!!!** will be available for bookings between November 15 and December 31 of 1975, and from March 1 through April 15 of 1976. Bookings are available again from November 1 through December 31 of 1976. Plan to celebrate America's 200th birthday now! For available dates and cost, please check with the box office, or write Guy S. Little, Jr., Box 155, Sullivan, Illinois 61951.



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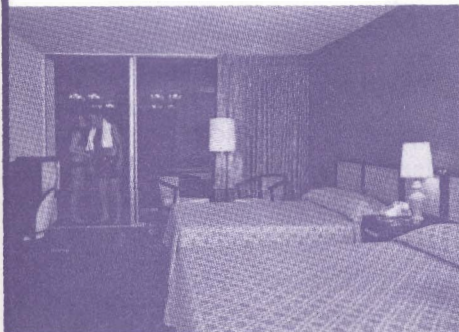
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Overture . . . . .	The Company
"Heaven On Their Minds" . . . . .	Judas
"What's The Buzz"—Bethany, Friday Night . . . . .	Jesus, Mary, The Apostles and their Women
"Strange Thing Mystifying" . . . . .	Judas, Jesus, The Apostles and their Women
"Everything's Alright" . . . . .	Mary, Judas, Jesus, The Apostles and their Women
"This Jesus Must Die"—Jerusalem, Sunday . . . . .	Caiaphas, Annas, The Priests and The Company
"Hosanna" . . . . .	Caiaphas, Jesus and The Company
"Simon Zealotes" . . . . .	Simon and The Company
"Poor Jerusalem" . . . . .	Jesus
"Pilate's Dream"—Pontius Pilate's house, Monday . . . . .	Pilate
"The Temple" . . . . .	Jesus and The Company
"I Don't Know How To Love Him" . . . . .	Mary and Jesus
"Damned For All Time"—Tuesday . . . . .	Judas, Annas, Caiaphas and Priests

**ACT II**

"The Last Supper"—Thursday Night . . . . .	Jesus, Judas and The Apostles
"Gethsemane"—The Garden . . . . .	Jesus
"The Arrest" . . . . .	Peter, Jesus, Apostles, Reporters, Caiaphas, Annas
"Peter's Denial" . . . . .	Maid, Peter, Soldier, Old Man, Mary
"Pilate and Christ"—Pilate's Palace, Friday . . . . .	Pilate, Soldier, Jesus and The Company
"King Herod's Song"—House of Herod . . . . .	Herod
"Could We Start Again, Please" . . . . .	Mary and Peter
"Judas' Death" . . . . .	Judas, Annas, Caiaphas
"Trial Before Pilate"—Pilate's Palace . . . . .	Pilate, Caiaphas, Jesus and The Mob
"Superstar" . . . . .	Voice of Judas and The Company
"The Crucifixion"—Golgotha . . . . .	Jesus and The Company
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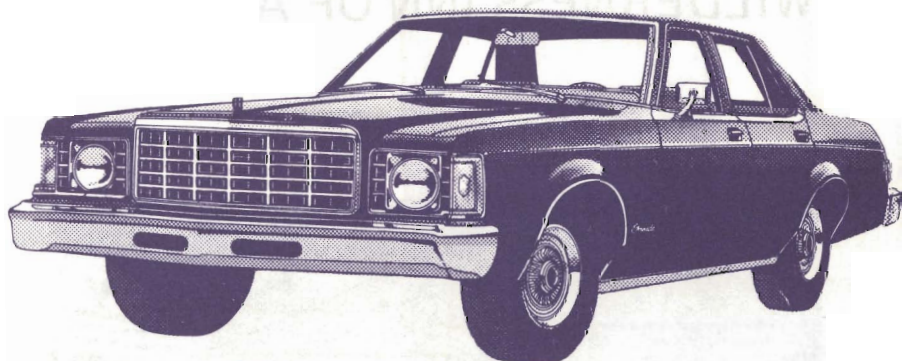
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## About The Staff...

**ROBERT D. SOULE** (Scenic Designer) returns to Sullivan for his eighth season as resident designer. Audiences will remember the strikingly beautiful and miraculously workable sets he has designed for *THE STUDENT PRINCE*, *GLAD TIDINGS*, *GEORGE M!*, *THE MUSIC MAN* and over seventy-five productions since 1968. For many years he made his home in New York City where he designed over thirty theatre productions as well as for television and movies. Born in Bushnell, Illinois, he studied at Western Illinois University and the Pasadena Playhouse before becoming a member of the United Scenic Artists union. He has designed for many of the most famous theatres throughout the country including the Coconut Grove in Miami, Sombbrero Playhouse in Phoenix, Casa Manana in Ft. Worth, Westport County Playhouse and the Kenley Players. He went to Edinburg, Scotland to co-ordinate designs for the Providence Repertoire Company's production at the Festival. For a number of years, he has served as resident designer at Trinity Square Rep Theatre of Rhode Island.

**CARL O'SHEA** (Costume Designer) returns to The Little Theatre-On The Square for his third season. A native of Clinton, New York, Mr. O'Shea received his B.A. from SUNY at Geneseo, New York and MFA from Carnegie Mellon University in Pittsburgh. He has been associated in the costume department at the Gateway Theatre in Bellport, Long Island, the Pittsburgh Playhouse and the Pittsburgh Opera Company. For public television, Station WQED, Mr. O'Shea constructed costumes for several productions and served as wardrobe master. Mr. O'Shea has designed costumes for *THE FANTASTICKS*, *CELEBRATION*, *THE APPLE TREE*, *UNDER THE GASLIGHT* and *LULU*.

**TERRENCE J. DIETERLE** (Stage Manager) recently served as Stage Manager for the Elmwood Casino in Windsor, Ontario where he worked with Jean-Pierre Aumont in *GIGI* and Forrest Tucker in *PLAZA SUITE*. For the Golden Apple Dinner Theatre in Florida, Mr. Dieterle served as Scenic Carpenter and for the Chateau de Ville Dinner Theatres in Boston, he was Company Manager for five theatres while working with Bob Cummings, Stubby Kaye and Betty Hutton. As a designer, he has worked on productions of *FIDDLER ON THE ROOF*, *FUNNY GIRL*, *THE BOY FRIEND* and *HELLO, DOLLY!*

**TOM DOYLE** (Lighting Designer) holds a B.A. in Theatre Arts from Rhode Island College. For the past several years, he has been associated with Trinity Square Repertory Company where he has worked on productions of *AIMEE*, *ALFRED THE GREAT*, *TOOTH OF CRIME* and *LADY AUDLEY'S SECRET*. As a designer of scenery and lighting, Mr. Doyle has been involved with productions of *DRACULA*, *FIDDLER ON THE ROOF*, *THE IMPOSSIBLE YEARS*, *THE FANTASTICKS* and *THE COUNT FROM FIRE ISLAND*.



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## About The Staff...

**BRUCE KIRLE** (Musical Director) served as musical director-conductor at The Little Theatre-On The Square last season, beginning with HAIR and continuing with productions of SUGAR, FUNNY GIRL, GIGI and OKLAHOMA!; he returned to Sullivan for GODSPELL earlier this spring. Mr. Kirle began his career as piano soloist with the famous Boston Pops Orchestra when he was fifteen. A graduate of Columbia University, he has conducted some of America's favorite musicals including THE SOUND OF MUSIC, MY FAIR LADY, WEST SIDE STORY, KISMET and FIDDLER ON THE ROOF in this country and in Canada. As a composer, his productions of CAUTION: A LOVE STORY, THE NO PLAYS (published by Winterhouse) and BUT MOST OF US CRY IN THE MOVIES were produced at La Mama Off-Broadway.

**JOEY PATTON** (Choreographer) began his stage career at age four in LIFE WITH MOTHER starring Billie Burke. And a few years later, he was one of Walt Disney's Mouseketeers! As a taller person, some of his favorite roles include the M.C. in CABARET, Will Parker in OKLAHOMA! and Kipps in HALF A SIX-PENCE. Two years ago, Joey appeared as Duane in APPLAUSE with Rosemary Prinz in Sullivan, and he

returned last year to appear with Miss Prinz again in MAME and TWIGS. As choreographer, he has been associated with the Canal Fulton Summer Arena, The Carousel Dinner Theatre and many other Eastern stock theatres. A man of many talents, Joey's recent projects include decorating Rosemary Prinz's apartment in New York City and writing a book titled THE STARVING ACTOR'S COOKBOOK which will be published this year. One of Joey's earlier credits included playing the young Patrick to Gypsy Rose Lee's AUNTIE MAME.

**LARRY TURNER** (Technical Director) first became associated with The Little Theatre-On The Square during GODSPELL earlier this season. Having graduated from Illinois State University, Mr. Turner has served as master electrician, stage manager, actor, director and designer while in college.

**LARRY ALFORD** (Apprentice Co-Ordinator) will be directing the Children's Theatre productions of PINOCCHIO and THE WIZARD OF OZ. Mr. Alford hails from Florida where he has directed twenty-two productions at Chipola College including MAME with Peter and Aniko Palmer, BYE, BYE, BIRDIE with Ken Howard, THE MUSIC MAN with Robert Horton and HELLO, DOLLY! with Ann B. Davis. Mr. Alford has his BA and MA in Theatre from University of West Florida and University of North Carolina. As a performer, he has been seen as Curley in OKLAHOMA!, Hero in FORUM and Richard Henry Lee in 1776.



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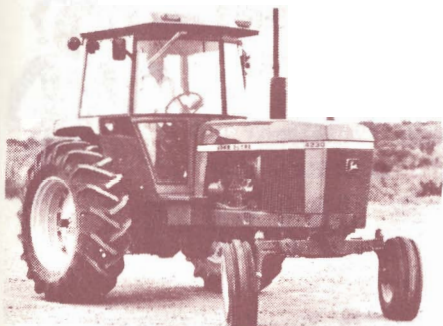
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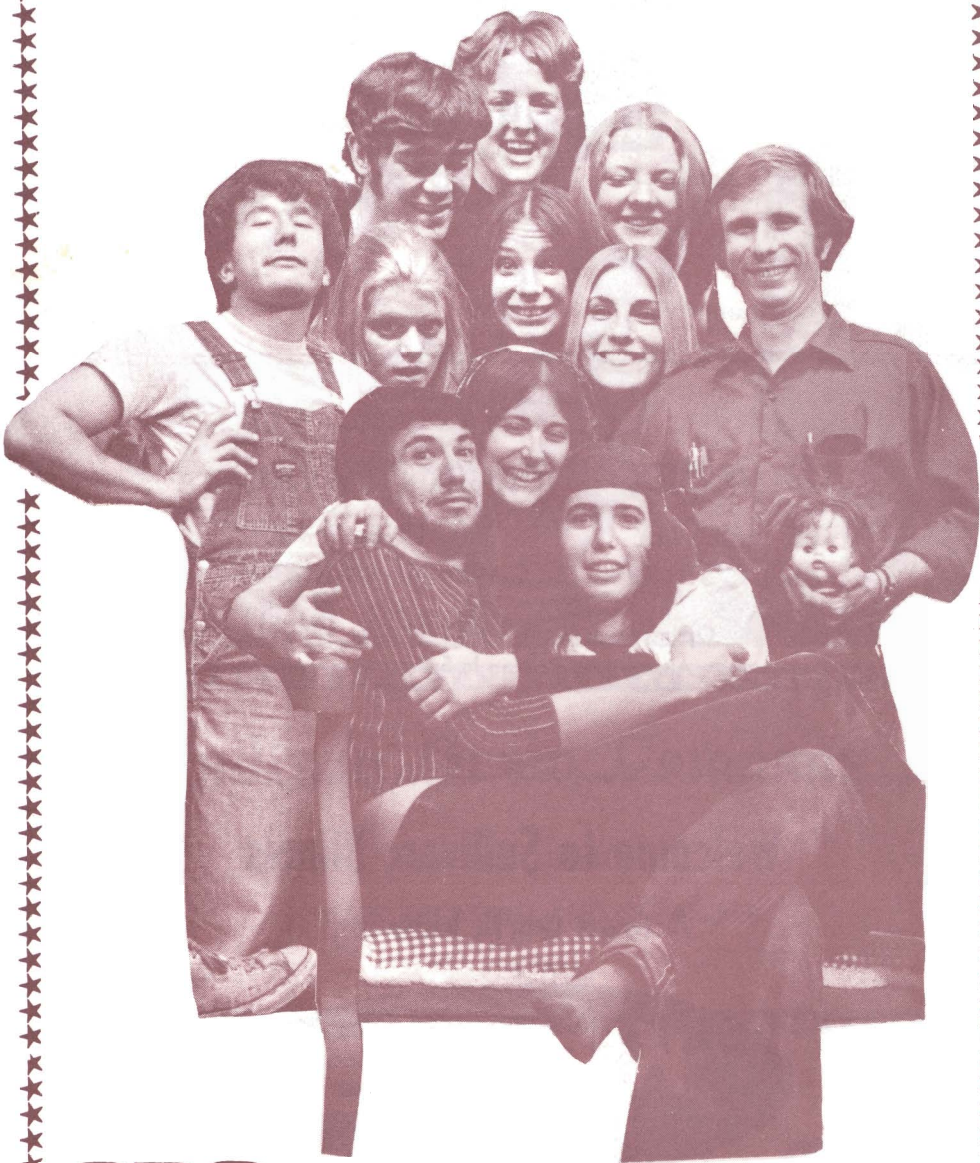


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## Who's Who in the Cast . . .

**QUITMAN FLUDD III** (Judas) makes his debut at The Little Theatre-On The Square in the role first created on Broadway by Ben Vereen. A native of Nashville, Tenn., Quitman has appeared on Broadway in *HELLO, DOLLY!* starring Pearl Bailey, *HEATHEN*, and most recently, in Cyma Rubin's production of *DR. JAZZ* starring Bobby Van and Lola Falana. He has also performed in the National Tours of *HALLELUJAH, BABY!* with Diana Sands and Julius LaRosa and again in *HELLO, DOLLY!* with Pearl Bailey. Quitman's stock credits include both the Ann Miller and Betty Grable versions of *HELLO, DOLLY!* He was featured in Chicago productions of *BOSS, BOYS IN THE BAND*, and *WHAT'S A NICE COUNTRY. . .*, and served as Musical Director and Choreographer for both the Chicago and London Companies of *GODSPELL*. A new, Off-Broadway musical, *FASCINATION*, will open this fall with Mr. Fludd serving as Composer, Director and Choreographer.

**SHELLY SAFIR** (Jesus) makes his debut at The Little Theatre-On The Square in the current production of *SUPER-STAR*. Born and raised in New York City, he has appeared in productions throughout the country including Billy in *BILLY BUDD* with Ray Milland and Young Patrick in the National Company of *AUNTIE MAME* starring Constance Bennett. At Chicago's Goodman Theatre, he appeared in *GUYS AND DOLLS* and he received the 1973 Chicago Drama Critics Award as Best Actor for his performance as Orin in *MOURNING BECOMES ELECTRA*. A graduate of Loyola University with a B.A. in Theatre Arts, Shelly has appeared in Chicago area theatres as Rutledge in *1776*, Tulsa in *GYPSY*, Bobby in *THE BOYFRIEND*, Adam in *THE APPLE TREE* and Matt in *THE FANTASTICKS*. At The Happy Medium, he was featured as Emory in *THE BOYS IN THE BAND*. Shelly has recently been seen in several industrial and educational films as well as TV commercials and national publications.

**SUSAN LEE BRUMMELL** (Mary Magdalene) recently appeared as Victoria in *THE MAGIC MAN* at the First Chicago Center and in *THE MAGNOLIA CLUB* at the Victory Gardens Theatre. Summer stock appearances have included Luisa in *THE FANTASTICKS*, Nellie in *SUMMER AND SMOKE* and Fay Templeton in *GEORGE M!* Opera roles include the title role in *CARMEN*, Monica in *THE MEDIUM*, and Lola in *CAVALLERIA RUSTICANA*. Sullivan's *GYPSY* marked her debut at The Little Theatre-On The Square, and she received praise from area critics for her moving performance as Louise.

**JOHN KELSO** (Herod and Priest) is one of the busiest and most versatile actors on today's theatre scene. He has appeared with a long list of outstanding stars from Broadway, television, and Hollywood including Peter Marshall, Dennis Weaver, Andy Devine, Margaret Truman, Imogene Coca, and Academy Award winners Gig Young and Mercedes McCambridge. John is now in his fourteenth season at The Little Theatre-On The Square and has acted and directed in leading theatres in Chicago and St. Louis and dinner theatres from Maryland to Texas. In New York, his credits include staff positions with Equity Library Theatre and The New York Shakespeare Festival. As an actor, he has been featured in *LITTLE ME* with Harvey Korman, *BORN YESTERDAY* with Betty Grable, *SUGAR* with Bobby Morse, *FUNNY GIRL* with Mimi Hines, *THE ODD COUPLE* with Dan Dailey, and in dozens of other productions with stars including Tom Poston, Shelley Berman, Alan Alda, Joe E. Brown, Ann Miller, and Dorothy Collins. At The Crystal Palace in St. Louis' famed Gaslight Square, Mr. Kelso served as production coordinator and aide-camp to such notables as Gypsy Rose Lee and Jack E. Leonard, and in 1961 staged a series of reviews showcasing talent on the rise including George Carlin, The Smothers Brothers, Jack Burns, and an eighteen-year-old named Barbra Streisand.

**NEIL PATRICK** (Peter) made his Sullivan debut as Herbie opposite Rosemary Prinz in *GYPSY*. He has been seen in New York in *ANYTHING GOES*, *PAINT YOUR WAGON* and *KEEP IT CLEAN*. An outstanding night club performer, Mr. Patrick has appeared in leading clubs in Washington, D.C., Beverly Hills, Miami Beach and New York. He recently appeared at the Goodman Theatre in Chicago and has also appeared at the Erie Playhouse and at Pheasant Run Playhouse in Chicago. A popular performer in Florida, Neil has been seen in *CALVACADE OF BROADWAY* at the Deauville Hotel, Miami Beach Playhouse, Roosevelt Theatre and for the Gold Coast Players in Ft. Lauderdale. Television audiences have seen him on *JACKIE GLEASON* and *PRIMUS*. His roles have included Nick in *FUNNY GIRL*, Vidal in *SWEET CHARITY*, Paul in *CARNIVAL*, Jeff in *CARNIVAL*, Freddie in *MY FAIR LADY* and Billy in *CAROUSEL*.

**DOUGLAS MELLOR** (Pontius Pilate) won the 1971 Joseph Jefferson Award for his exceptional performance in *THE NIGHT THOREAU SPENT IN JAIL* produced at Chicago's Goodman Theatre. As a member of the Goodman resident company, Mr. Mellor appeared in *THE MAN IN THE GLASS BOOTH*, *THE THREE PENNY OPERA*, *THE RULING CLASS* and *TWENTIETH CENTURY*. Educated and trained in England, he went to Hollywood in the 50's and became a contract player for Columbia Studios. During the Hollywood years, he appeared in various T.V. shows including *I LOVE LUCY*, *HITCHCOCK PRESENTS*, *DRAGNET* and *HAVE GUN, WILL TRAVEL*. In summer stock, dinner theatre and regional theatre, Mr. Mellor has worked with many great stars such as Joan Fontaine in *DIAL 'M' FOR MURDER*, William Shatner in *THE SEVEN YEAR ITCH*, June Havoc in *THE GINGERBREAD LADY*, Irene Dailey in *LOOK HOMEWARD, ANGEL*, Joan Blondell in *COME BACK, LITTLE SHEBA* and Martha Raye in *EVERYBODY LOVES OPAL*.

**BERNARD ERHARD** (Caiaphas), a former Metropolitan Opera baritone made his Little Theatre-On The Square debut in *GIGI* last season. Continuing a performance career of over 28 years, an Associate Professor of Music at LSU and Texas State, Mr. Erhard has appeared in productions of *MAN OF LA MANCHA*, *CAMELOT*, *PROMISES, PROMISES*, *GYPSY* and *THE ONLY GAME IN TOWN*. His films include *THE GIRLS OF F.A.M.E.* and Dino DiLaurentis epic *MANDINGO*. He was featured last season in *TWIGS* with Rosemary Prinz, and earlier this season in *GYPSY*.

**BRIAN FOWLER** appeared as the Artful Dodger in Candlelight Dinner Theatre's production of *OLIVER!*, was seen in *CABARET* at In The Round, and in *ROBERT AND ELIZABETH* at the Forum Theatre. Brian was seen in *BEST OF BROADWAY* for Bob Simpson in Washington, D.C. and has appeared in productions of *GYPSY*, *BARFOOT IN THE PARK*, *THE FANTASTICKS*, *YOU'RE A GOOD MAN, CHARLIE BROWN* and *THE MUSIC MAN*. A newcomer to Sullivan, Brian was seen as Tulsa in Sullivan's *GYPSY*.

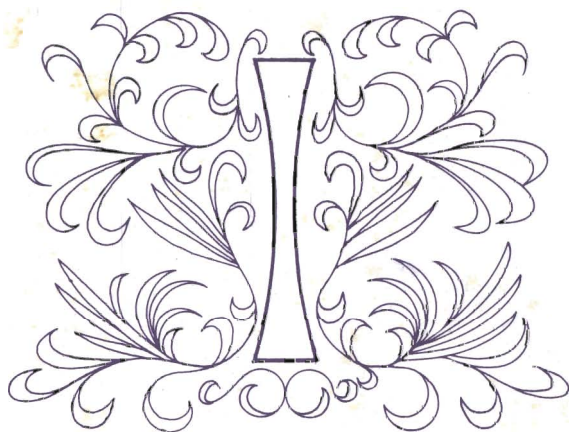
**SUSIE LUBECK** began her theatrical career at an early age, appearing as one of the Snow children in *CAROUSEL* with Gordon McRae. She appeared with Pat Suzuki in *FLOWER DRUM SONG*, and at Chicago's In The Round Playhouse, she was seen in *GEORGE M, THE MOST HAPPY FELLA* and as Sally Bowles in *CABARET*. At the Goodman, she was featured in *PAL JOEY*; other shows include *HOW TO SUCCEED*, *FIORIELLO*, *HELLO, DOLLY!* and *MAME*. Susie was seen as Dainty June in this season's *GYPSY*.

**ANNA MCNEELY** made her first professional stage appearance at The Little Theatre-On The Square in *COMPANY* with Janis Paige. A former apprentice in Sullivan, Miss McNeely has sung in many of the musicals for the past four seasons and won the part of Ernestina in the 1971 production of *HELLO, DOLLY!* Last season she was featured in *MAME*, *FUNNY GIRL* and *NO, NO, NANETTE* as Flora. She will remain with the company to appear in *MY FAIR LADY* and *THE SOUND OF MUSIC*.

**VANESSA LITTLE** made her first appearance on the stage of The Little Theatre-On The Square at the age of four, appearing as the youngest of Mr. Snow's children in *CAROUSEL*. She appeared in the 1966 production of *CAROUSEL* with Peter Palmer and was featured as Bet in *OLIVER!* with John Carradine and as Julia Mead's daughter in *HERE'S LOVE*. She was seen in both *SOUND OF MUSIC* productions, first as Marta with Betty Ann Grove and later as Brigetta with Dorothy Collins. Recent Sullivan appearances include Durward Kirby's daughter in *THE IMPOSSIBLE YEARS*, *FIDDLER ON THE ROOF* with Shelley Berman, *THE UNSINKABLE MOLLY BROWN* with Barbara Rush and last season, she was seen as Gloria Upson in *MAME* and as Mimie in *FUNNY GIRL* with Mimi Hines. This fall she will enter her sophomore year at Scripps College, Claremont, California.

**JANET BAXTER PELTZ** has appeared in summer stock productions of *PANAMA HATTIE*, *WISH YOU WERE HERE*, *BITTERSWEET*, *CAN-CAN*, *THE GREAT WALTZ*, *THE MERRY WIDOW* and *SHOW BOAT* with the Pittsburgh and Dallas Companies. Opera roles include *THE MEDIUM*, *COSI FAN TUTTE*, and *THE MARRIAGE OF FIGARO*. *GYPSY* marks her Sullivan debut, but she will remain to appear in *MY FAIR LADY* and *THE SOUND OF MUSIC* this season.





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